



# KS4 PERFORMING ARTS LEARNING JOURNEY



Level 3 Courses

- A level Drama
- Theatre Studies
- Dance
- Performing Arts
- Production Arts

How can I show I am better than the rest in the industry?

You have been commissioned to create a performance for the local authority. What do you need to do?



What is stimulus and how can use it to create performance ideas?

How can I use my practitioner knowledge to develop my performance ideas?

How can I be an actor and a director?



How can I be a dancer and a choreographer?

Year 11

How can I be a professional Actor?

How do rehearsals improve my application of performance skills?



Can I be a professional dancer?

How can I apply my knowledge of technique?

What Acting skills and techniques do I need to be able to apply my knowledge but write about them too?

What is an ensemble piece and how do we piece it together?



How does Itzik Galili create movement?

How did Bob Fosse create his own technique?

Who are Brecht and Stanislavski and how did they influence Find Me, Bouncers and DNA?



Year 10

How can I explore movement and music in the studio?

What is Expressionism according to Sandy?



Acting



Dance



Speed Check – Data will be taken to see if you need a diversion to your journey or extra support on the road.

