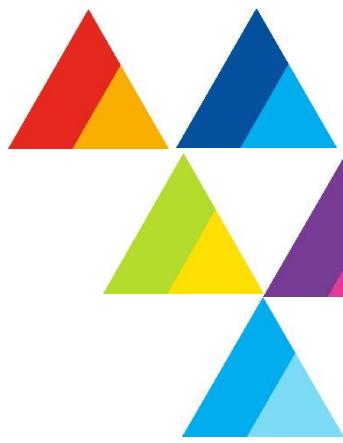




# FINE ART LEARNING JOURNEY



Level 3 Courses

- Fine Art
- Graphic Design
- Media Studies
- Textiles

Is 10 hours enough to create my exam piece?



How can I use the skills I have developed to support my career?

How can I explore and experiment with the appropriate media?



What are the formal elements, and how can I use them to experiment with mixed media?

Which artist will inspire me to develop my work?



**Year 11**

How can I hide an eye in a landscape?

How many tones would make a really dramatic drawing?



What emotions can you see in eyes, and how can you show this in your work?

How can I develop a skull drawing into a tattoo design?



How can I explore ways of creating a portrait by using mixed media?

What is metamorphosi and how can I use it to experiment with mixed media?



What career change led Christopher Marley to become an artist?

**Year 10**



**Speed Check** – Data will be taken to see if you need a diversion to your journey or extra support on the road.